

ÉMERGENCE

SIGNATURE PIECE



This ring unites silver and coral through an electroforming process — a technique that quite literally allows metal to grow, as one would cultivate a form through silence and patience.

Copper, at the junction of materials, creates a textured transition — both soft and wild — between the smoothness of silver and the organic density of coral. For me, this piece evokes the shapes of sacred nature: mushrooms, corals, roots, or lichens — those that grow where we believe nothing can. It embodies quiet resilience, the life force hidden in corners, in the folds of the world.

In Indigenous thought, everything that grows carries a message — a living memory.

Here, metal is not used to contain, but to allow emergence.

This ring becomes an homage to regeneration, to the land, and to the beauty that is born when we take the time to listen.



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